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FUTURE FILMS

FUTURE PRODUCTION SERVICES FOUR PLC

- Advanced Assurance from HMRC
- Target returns of 11.7% p/a
- Pre-assessed sources of revenue
- Benefit from EIS tax relief
- Lower risk investment strategy based on production services



Introduction

Prosper Capital LLP and Future Films Finance Limited, a subsidiary of Future Films UK Group Holdings Ltd (“Future Films”), offers investors the opportunity to:

- 1) become involved in the wider film and television programme production industries;
- 2) purchase shares in an Enterprise Investment Scheme (“EIS”) qualifying company (the “Company”); and
- 3) benefit from attractive EIS tax reliefs.

The Company has been formed to provide production services (“Production Services”) to either a specific film or television programme (the “Project(s)”) or to provide similar Production Services to a range of Projects.

The Company has already identified Projects that would be suitable for the provision of Production Services.

The Company’s investment objectives will be:

- at all times, to target capital preservation; and
- the growth of the capital base.

The Company will be run for at least three years.

The Company will have the benefit of advice from Future Films who will appoint Future Films Consultancy Limited (the “Future Films Consultant”) to assist with the selection and recommendation of Projects, the provision of Production Services and the consequent administration and payment for them.

How will the Company achieve its investment objectives?

The Company will take the following investment approach:

1) Low Risk: at all times, the Company will look to be paid from carefully assessed sources of revenue before entering into the production services agreements, **so that the risks as to whether or not the Project is a commercial success are minimised.**

2) Expertise: by working together with the Future Films Consultant, the Company will have **access to international sources of finance and leading producers, studios and sales companies.**

The advantages of working with Future Films

Future Films is an international production and finance company, with offices in London and Los Angeles.

Future Films management has, in recent years, raised over £2 billion, produced over 30 films and worked with distributors ranging from major studios to the leading international independent producers and sales agents.

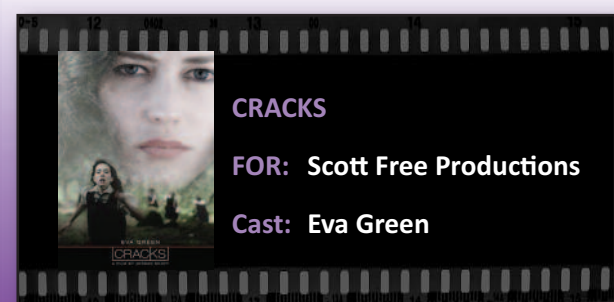
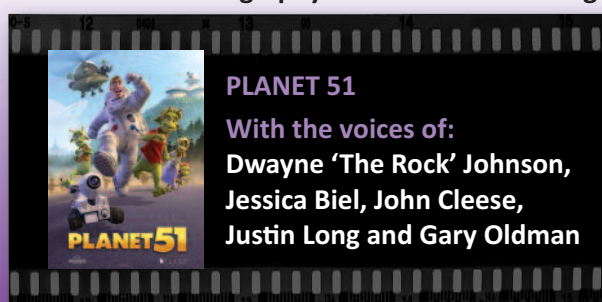
The Company will draw on the expertise and demonstrable track record of Future Films, **through the appointment of the Future Films Consultant.** Through this relationship, **the Company will have access to international sources of finance and leading producers, studios and sales companies,** which will facilitate the Project selection, production, distribution and collection of payments.

Future Films’ track record

Notable recent Future Films projects include:

- **“Jane Eyre”** for Focus Features (starring Mia Wasikowska, Michael Fassbender, Jamie Bell)
- An untitled film based on the novel “Another Bullshit Night in Suck City” for Focus Features starring Robert DeNiro
- **“The American”** for Focus Features starring George Clooney (“The Men Who Stare at Goats”, “Michael Clayton”)
- **“The Kids Are All Right”** for Focus Features starring Annette Benning (“American Beauty” and “Mars Attacks”) and Julianne Moore (“Hannibal” and “Magnolia”)
- **“Planet 51”** with the voices of Dwayne ‘The Rock’ Johnson, Jessica Biel, John Cleese, Justin Long and Gary Oldman.
- **“Cracks”** for Scott Free Productions starring Eva Green.
- **“Welcome To The Rileys”** with Kristen Stewart, James Gandolfini and Melissa Leo.
- **“Veronika Decides To Die”** with Sarah Michelle Gellar.
- **“Malice In Wonderland”** with Maggie Grace and Danny Dyer.
- **“Fifty Dead Men Walking”** with Sir Ben Kingsley and Jim Sturgess.
- **“Transsiberian”** with Sir Ben Kingsley, Woody Harrelson and Emily Mortimer.
- **“Flawless”** with Michael Caine and Demi Moore.

Future Films’ filmography includes the following titles:



Financial illustration

The Company will provide Production Services based on pre-defined film and television selection criteria ("**Selection Criteria**") as set out below. It is envisaged that **repayment for the services will be from pre-sales, tax credits, government incentives and other typical sources of film and television programme finance**. A proportion of the Production Services will be provided against unsold territories of the Projects, in which case a further due diligence assessment will be conducted.

In exchange for these services, the Company will receive production fees which will be a percentage of the total contribution to the Project.

It is expected that by the end of year 3 the revenues from pre-sales, tax credits and other finance streams will have been received by the Company and re-invested so as to improve upon the potential returns set out below.

The approach taken by the Company of only investing in Projects that provide the certainty of returns will protect the downside risk and enhance future returns.

At all times, the Company will have identified the source of repayment for the services provided and will undertake the appropriate due diligence including credit checks required so that the Company is **not dependent upon the creative success of the Projects**.

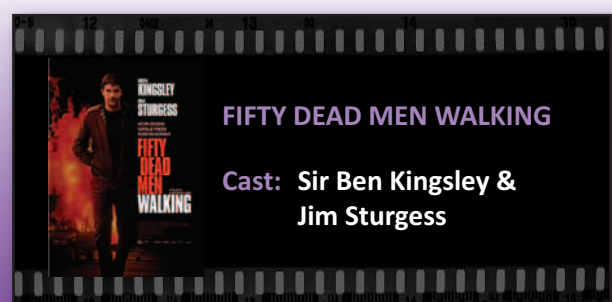
Fundraising fees and expenses will be paid in year 1 as explained in the Charges section below and a 1.5% management fee will be paid annually in arrears.

Scenario	Investment Amount (£)	Investment Proceeds (less 30% Income Tax relief - £30,000) (£)	Total Return (over 41 months)	IRR (annualised returns)	Returns (over 41 months)	Equivalent to a 40% Taxpayer	Equivalent to a 50% Taxpayer
Base case	100,000	104,747	49%	11.7%	49%	82%	99%
Upside case	100,000	107,833	54%	12.6%	54%	90%	108%

The returns set out above are for illustrative purposes only and no forecast or projection is implied or should be inferred.

The IRR is based on an investment of 100p made in June 2011, 30p Income Tax Relief* is obtained 6 months later and an investment term of 41 months is assumed. No dividend is assumed.

*30p EIS relief remains subject to the Finance (No.3) Bill being given Royal Assent in its current form and State aid approval.

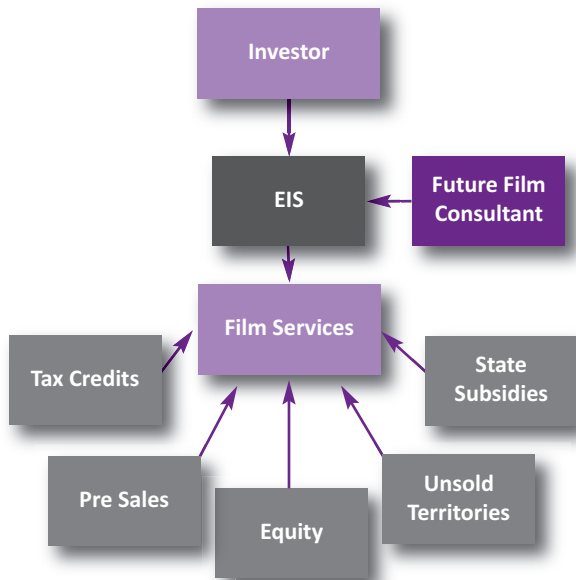


Business strategy

The Company has been incorporated to engage in an integrated trade of the provision of Production Services on a range of films and television programmes.

In the event that more than £2,000,000 is raised, further Companies (the “Companies”) will be incorporated for the same purposes as set out above but will have different Projects available to them.

All Companies will benefit from a consultancy agreement with the Future Films Consultant, who will vet all potential Projects available against pre-determined Selection Criteria in order to assess their suitability and ability to maximise shareholder returns.



How does the Company decide what to invest in?

The Future Films Consultant, on behalf of the Company, will liaise with producers to define the services required for each Project, their value and how the producer shall pay for them.

The Projects will then be compared against pre-determined Selection Criteria used to protect the shareholder from downside risk and look to maximise the upside potential.

There are slightly different criteria depending on whether it is a film or television production, but in brief the criteria are as follows:

Film Selection Criteria

- Strong **international** appeal as evidenced by **pre-sales commitments**.
- **Appointment of a leading international sales agent** or recognisable foreign distributor.

- **The credit risk assessment shall support that the fees to be paid to the Company** for the provision of the Production Services, under the terms of the production services agreement, **will result in a commercial profit**.
- Adequate measures ensuring the **independent accounting and collection of revenues**, to the extent that the payment of fees will be from such revenues.
- A **completion bond or other security ensuring that the production will be completed** to the extent that the payment of fees will be paid on the delivery of the Project.

Additional Television Selection Criteria

- Substantial interest expressed by an internationally-recognised television broadcaster (e.g. BBC or ITV in the UK; HBO in the USA; Antena 3 in Spain; or TF1 in France).
- Further television Selection Criteria may be added as appropriate, depending on the production itself.

EIS Tax Reliefs

Income Tax and Capital Gains Tax Reliefs on investment:

Income Tax Relief

Potential availability of EIS Reliefs, including initial Income Tax Relief of up to 30% of the amount subscribed for Shares issued during the 2011/2012 tax year (subject to Finance (No.3) Bill being given Royal Assent in its current form together with an appointed day order being made and State aid approval being given), and otherwise 20% of the amount subscribed for Shares.

Capital Gains Tax (“CGT”) Deferral Relief

EIS capital gains rollover relief is still available under the EIS provisions.

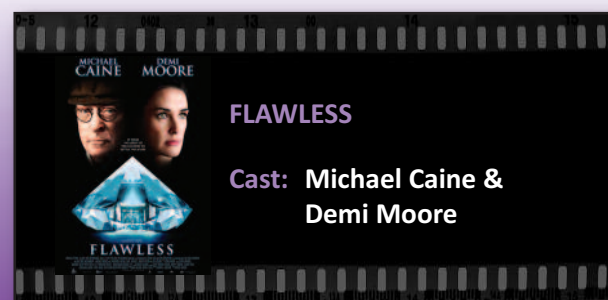
A capital gain arising on the disposal of any asset may be deferred by investing the gain in the shares. The gains which may be deferred are those that have arisen in the three years before the shares are issued and those which arise up to one year after that date.

CGT Deferral Relief is also available on a disposal of assets in certain kinds of trust, where the trustees themselves subscribe for shares.

Inheritance Tax (“IHT”) Relief

The value of shares held in the Company for two years or more at the date of death should qualify for IHT Relief.

Shares in each Company should qualify for relief provided that the Company continues to carry on the trade and the minimum ownership period is met.



Offer details

Minimum individual share subscription: £20,000, and thereafter in increments of £1,000

Minimum total subscription: £250,000

Maximum share subscription per Company: £2,000,000

Timetable

Launch: Available now - see Offering Memorandum dated 27th June 2011

Close: 30 March 2012

Charges

Initial Charges: 5% (including marketing and introductory commissions)

Annual Charge

There will be an annual charge for the day-to-day management of the Company of 1.5% of the aggregate total contributions out of which the following will be paid:

- (a) ordinary administrative costs;
- (b) legal and professional costs in the ordinary course of the Company business; and
- (c) ordinary accountancy and auditing costs.

The shares will be issued by Prosper Capital LLP (the "Issuer") which is authorised and regulated by the Financial Services Authority in the United Kingdom.

The Company will be managed by Future Films Finance Limited and its operations will be overseen by the Issuer.

The Company will charge the producer a fee for the provision of the Production Services which may include a fee to the Future Films Consultant.

Performance Incentive

The Future Films Consultant will be entitled to 5% of the aggregate subscriptions upon 120% recoupment by shareholders of their application amount (inclusive of EIS Reliefs and after payment of Corporation Tax), payable by the Company.

Profit Share

Once all Shareholders have recouped 140% of their Application Amount inclusive of EIS Relief and after payment of Corporation Tax, this will entitle the Future Films Consultant to a 20% share in returns realised by the Company from that point onwards.

Advisers

Consultant: Future Films Consultancy Limited

Issuer and Operator: Prosper Capital LLP

Auditor: Shipleys LLP

Lawyer: DLA Piper UK LLP

Financial Advisers

To order printed copies of this document to send to your clients or copies of the Offering Memorandum, please email: eis@futurefilmgroup.com or sales@prosperscapital.co.uk

Investors

This is a summary of the offering for shares in the Company and should be read in conjunction with the Offering Memorandum. Please contact your financial adviser for more information and to request a copy of the Offering Memorandum.



Sponsor:

Future Film Group is a member of



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IMPORTANT NOTICE

Reliance on this Executive Summary

Prosper Capital LLP and Future Films Finance Limited are communicating this Executive Summary (this "Executive Summary") on a confidential basis to a limited number of firms authorised by the Financial Services Authority of the United Kingdom ("FSA") and to certain other persons in the United Kingdom to whom such communication is lawful for the sole purpose of providing information about an investment in shares in Future Production Services One plc (the "Company").

This Executive Summary is intended to be a preliminary overview of the Company and is subject to amendment. Any recipient of this Executive Summary must read this Executive Summary in conjunction with the offering memorandum for the Company (the "Offering Memorandum"), which will set out detailed terms and risks involved in investing in a Company of this nature, before any decision to invest is made. Investment in the Company may expose an investor to a significant risk of losing the entire amount invested.

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Any projections, forecasts and estimates contained in this Executive Summary are forward looking statements and are based upon certain assumptions considered by the Company to be reasonable. Projections are necessarily speculative in nature and it can be expected that some or all of the assumptions underlying the projections will not materialise or will vary significantly from actual results. Accordingly, the projections are only an estimate. Actual results may vary from the projections and the variations may be material. Some important

factors that could cause actual results to differ materially from those in any forward looking statements include changes in interest rates, market, financial or legal uncertainties, among others. Consequently, the inclusion of projections herein should not be regarded as a representation by the Company or any other person or entity of the results that will actually be achieved by the Company. The value of investments can fall as well as rise and profits on investments are therefore not guaranteed.

Prospective investors should not construe the contents of this Executive Summary as a recommendation or as legal, tax or financial advice in relation to the subscription, purchase, holding or disposition of Shares. Prospective investors should not act or rely on the contents of this Executive Summary and should consult their professional advisers accordingly.

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If a recipient is in any doubt about the proposal discussed in this Executive Summary, its suitability, or what action should be taken, they should consult a person authorised and regulated by the FSA under the Financial Services and Markets Act 2000 ("FSMA") and qualified to advise on investments of the kind in question.

If you are not a Relevant Person, you must not act upon the contents of this Executive Summary but should immediately return this Executive Summary to Prosper Capital LLP or Future Film Finance Limited at the addresses provided in this Executive Summary.